

The Chariot

Score

Patrick W. Smith (ASCAP)

♩=60 Tres Expressif

7 13

Flute 1 *mp* *mf*

Flute 2 *p* *mf*

Oboe *mf* *mp* *mf*

Bassoon *mp* *mf*

Clarinet in B♭ 1 *mp* *p* *mp*

Clarinet in B♭ 2 *p* *p* *mp*

Clarinet in B♭ 3 *p* *mf*

Bass Clarinet *mp* *mf*

Alto Sax. 1 *p* *mp*

Alto Sax. 2 *p* *mp*

Tenor Sax. *p* *mp*

Baritone Sax. *mf*

Trumpet in B♭ 1 *mp* *mf*

Trumpet in B♭ 2 *mp* *mf*

Trumpet in B♭ 3 *mp* *mp*

Horn in F 1 *p* *mp*

Horn in F 2 *p* *mp*

Tenor Trombone 1 *p* *mp*

Tenor Trombone 2 *p* *mp*

Bass Trombone *mp* *mf*

Baritone (T.C.) *p* *mf*

Tuba *mp* *mf*

Bass Drum

Snare Drum

Sus. Cymbal *p* *mf*

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FL 1 *mp* *p* *mf* *f*

FL 2 *mp* *p* *mf* *f*

Ob. *mp* *p* *mf* *f*

Bsn. *mp* *p* *mf* *f*

B♭ Cl. 1 *mp* *p* *mf* *f*

B♭ Cl. 2 *mp* *p* *mf* *f*

B♭ Cl. 3 *mp* *p* *mf* *f*

B. Cl. *mp* *p* *mf* *f*

A. Sx. 1 *mp* *p* *mf* *f*

A. Sx. 2 *mp* *p* *mf* *f*

T. Sx. *mp* *p* *mf* *f*

B. Sx. *mp* *p* *mf* *f*

B♭ Tpt. 1 *mp* *p* *mf* *f*

B♭ Tpt. 2 *mp* *p* *mf* *f*

B♭ Tpt. 3 *mp* *p* *mf* *f*

Hr. 1 *mp* *p* *mf* *f*

Hr. 2 *mp* *p* *mf* *f*

T. Tbn. 1 *mf* *mp* *mp* *mf* *f*

T. Tbn. 2 *mp* *mp* *mp* *mf* *f*

B. Tbn. *mp* *mp* *mp* *mf* *f*

Bar. *mf* *mp* *mp* *mf* *f*

Tuba *mp* *mp* *mp* *mf* *f*

B. Dr. *f*

S. Dr. *f*

Sus. Cym. *mp* *f*

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3

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This musical score is for the piece 'The Chariot' and is marked as a preview. It features a variety of instruments and percussion. The woodwinds include Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion includes B♭ Drums, Snare Drums, and Suspended Cymbals. The score is written in a key with three flats (B♭, E♭, A♭) and a common time signature. A large red watermark 'PREVIEW SCORE ONLY' is overlaid across the center of the page. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The page number '4' is in the top left, and the title 'The Chariot' is at the top center. A small box with the number '47' is located near the top right of the score.

5

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61 63

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Tuba

B. Dr.

S. Dr.

Sus. Cym.

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f *mf*

The Chariot

7

72 75

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Dr. *f* *mf*

S. Dr. *p* *f* *mf*

Sus. Cym.

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The Chariot

9

rit. 100 *a tempo* *rit.*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. *f* *fp*

Bsn. *mf* *ff* *fp*

B♭ Cl. 1 *mp* *f* *fp*

B♭ Cl. 2 *mp* *f* *fp*

B♭ Cl. 3 *mp* *f* *fp*

B. Cl. *mf* *ff* *fp*

A. Sx. 1 *f* *fp*

A. Sx. 2 *f* *fp*

T. Sx. *mp* *f* *fp*

B. Sx. *mp* *f* *fp*

B♭ Tpt. 1 *mp* *f* *fp*

B♭ Tpt. 2 *mp* *f* *fp*

B♭ Tpt. 3 *mp* *f* *fp*

Hr. 1 *f* *fp*

Hr. 2 *f* *fp*

T. Tbn. 1 *mp* *f* *fp*

T. Tbn. 2 *mp* *mf* *fp*

B. Tbn. *mf* *ff* *fp*

Bar. *mp* *f* *fp*

Tuba *mf* *ff* *fp*

B. Dr. *ppp* *ff* *pp*

S. Dr. *ppp* *ff* *pp*

Sus. Cym. *ppp* *ff* *pp*

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