

The Chariot

Score

Patrick W. Smith (ASCAP)

=60 Tres Expressif

7 13

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B_{flat} 1
Clarinet in B_{flat} 2
Clarinet in B_{flat} 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B_{flat} 1
Trumpet in B_{flat} 2
Trumpet in B_{flat} 3
Horn in F 1
Horn in F 2
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Baritone (T.C.)
Tuba
Bass Drum
Snare Drum
Sus. Cymbal

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The Chariot

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The Chariot

3

29

31

36 With Movement $\text{♩} = 108$
accel.

4=170 Aggressive!

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Tuba

B. Dr.

S.Dr.

Sus. Cym.

The Chariot

42

47

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Tuba

B. Dr.

S. Dr.

Sus. Cym.

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The Chariot

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A musical score page for 'The Chariot'. The page contains 22 staves of music, each with a different instrument name above it. The instruments listed are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar., Tuba, B. Dr., S. Dr., and Sus. Cym. The music is written in a 2/4 time signature with a key signature of four sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Dynamics such as *sf*, *mp*, and *mf* are indicated throughout the score. The title 'The Chariot' is at the top, and a large red watermark 'PREVIEW SCORE ONLY' is centered across the middle of the page.

The Chariot

PREVIEW SCORE ONLY

The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar., Tuba, B. Dr., S. Dr., and Sus. Cym. The score is in 2/4 time and key signature is B-flat major. Measure 63 begins with dynamic *f*. Various dynamics and performance instructions like *p*, *f*, *mf*, *mf*, and *mf* are used throughout the score. Measure 63 ends with a repeat sign and a double bar line.

The Chariot

7

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar., Tuba, B. Dr., S. Dr., and Sus. Cym.

The score is divided into two main sections by measure numbers 72 and 75. In the first section (measures 72-74), most instruments play eighth-note patterns. The Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl. 1), Bass Clarinet (B. Cl. 2), Bass Clarinet (B. Cl. 3), Bassoon (B. Cl.), Alto Saxophone (A. Sx. 1), Alto Saxophone (A. Sx. 2), Tenor Saxophone (T. Sx.), Bassoon (B. Sx.), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Bass Trombone (B♭ Tpt. 3), Horn (Hn. 1), Horn (Hn. 2), Tenor Trombone (T. Tbn. 1), Tenor Trombone (T. Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Tuba, Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Suspended Cymbal (Sus. Cym.) all play eighth-note patterns. The Flutes (Fl. 1, Fl. 2) play sixteenth-note patterns. The Bassoon (Bsn.) has a sustained note with a wavy line underneath it. The Bass Clarinet (B. Cl. 1) has a sustained note with a wavy line underneath it. The Bassoon (B. Cl.) has a sustained note with a wavy line underneath it. The Alto Saxophone (A. Sx. 1) has a sustained note with a wavy line underneath it. The Alto Saxophone (A. Sx. 2) has a sustained note with a wavy line underneath it. The Tenor Saxophone (T. Sx.) has a sustained note with a wavy line underneath it. The Bassoon (B. Sx.) has a sustained note with a wavy line underneath it. The Tenor Trombone (T. Tbn. 1) has a sustained note with a wavy line underneath it. The Tenor Trombone (T. Tbn. 2) has a sustained note with a wavy line underneath it. The Bass Trombone (B. Tbn.) has a sustained note with a wavy line underneath it. The Bassoon (Bar.) has a sustained note with a wavy line underneath it. The Tuba has a sustained note with a wavy line underneath it. The Bass Drum (B. Dr.) has a sustained note with a wavy line underneath it. The Snare Drum (S. Dr.) has a sustained note with a wavy line underneath it. The Suspended Cymbal (Sus. Cym.) has a sustained note with a wavy line underneath it.

In the second section (measures 75-77), the instrumentation changes. The Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl. 1), Bass Clarinet (B. Cl. 2), Bass Clarinet (B. Cl. 3), Bassoon (B. Cl.), Alto Saxophone (A. Sx. 1), Alto Saxophone (A. Sx. 2), Tenor Saxophone (T. Sx.), Bassoon (B. Sx.), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Bass Trombone (B♭ Tpt. 3), Horn (Hn. 1), Horn (Hn. 2), Tenor Trombone (T. Tbn. 1), Tenor Trombone (T. Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Tuba, Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Suspended Cymbal (Sus. Cym.) all play eighth-note patterns. The Flutes (Fl. 1, Fl. 2) play sixteenth-note patterns. The Bassoon (Bsn.) has a sustained note with a wavy line underneath it. The Bass Clarinet (B. Cl. 1) has a sustained note with a wavy line underneath it. The Bassoon (B. Cl.) has a sustained note with a wavy line underneath it. The Alto Saxophone (A. Sx. 1) has a sustained note with a wavy line underneath it. The Alto Saxophone (A. Sx. 2) has a sustained note with a wavy line underneath it. The Tenor Saxophone (T. Sx.) has a sustained note with a wavy line underneath it. The Bassoon (B. Sx.) has a sustained note with a wavy line underneath it. The Tenor Trombone (T. Tbn. 1) has a sustained note with a wavy line underneath it. The Tenor Trombone (T. Tbn. 2) has a sustained note with a wavy line underneath it. The Bass Trombone (B. Tbn.) has a sustained note with a wavy line underneath it. The Bassoon (Bar.) has a sustained note with a wavy line underneath it. The Tuba has a sustained note with a wavy line underneath it. The Bass Drum (B. Dr.) has a sustained note with a wavy line underneath it. The Snare Drum (S. Dr.) has a sustained note with a wavy line underneath it. The Suspended Cymbal (Sus. Cym.) has a sustained note with a wavy line underneath it.

A large red watermark "PREVIEW SCORE ONLY" is overlaid across the middle of the page.

The Chariot

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Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Bar.
Tuba
B. Dr.
S.Dr.
Sus. Cym.

The Chariot

9

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Tuba

B. Dr.

S. Dr.

Sus. Cym.

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